

Inscriptions

– contemporary thinking on art, philosophy and psycho-analysis –
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Editorial

Inscriptions emanates from a set of approaches, topics, and themes shared by those who contribute to the journal. Beginning this year, the relation between this journal and the wider community will be formalised as *Inscriptions* becomes the organ of the *Ereignis Center for Philosophy and the Arts*, our sister organisation.

Inscriptions and *Ereignis Center for Philosophy and the Arts* have worked side by side since they were established eight years ago. When our journal becomes the scholastic organ of the Center this means that we can strengthen our connections and clarify the sense in which *Inscriptions* provides an ongoing academic debate around topic and themes that are key to the Center. We will continue to work closely together on initiatives such as the Ereignis Conference, now in its fifth edition. Co-hosted by *Inscriptions*, this is an annual event that invites interdisciplinary scholarship from across the world, organised around topics such as event, being, and becoming, or the philosophy of Søren Kierkegaard.

In this issue, we present three essays that have been written in the aftermath of last year's conference *Pausing Time/Timing the Pause: sayability in the arts, philosophy, and politics*. Matthew Goulish's "Seven degrees of silence" is a meditation of silence's relation to language and image. With close attention to Jon Fosse's Nobel lecture and passages from his voluminous *Septology*, Goulish traces a journey through, inter alia, the thought of Henri Bergson, Sarah Ruden's translation of the Gospels, a lithograph by Charles White, and more. In her essay, Jytte Holmqvist sets out to investigate Claire Keegan's work from the perspective of silence. Drawing on a framework assembled from the work of Zygmunt Bauman, Walter Benjamin, and

Susan Sontag, Holmqvist paints a wide canvas to show that in Keegan deeper concerns are expressed less through speech, and more through pauses and silences. Jørgen Steen Veisland reads Kazuo Ishiguro's *The Remains of the Day*, Sigurd Hoel's *Møte ved milepelen*, and Kirsten Thorup's *Mørket bag dig* to find out how literary works have portrayed World War II resistance movements and their relation to the socially, politically, and psychologically complex conditions that fuelled them.

In our open section, David Antolínez continues his novel exploration of the thought of Bruno Latour. His previous essay, "Demodernizing psychology: first approximations to psychology from Latourian philosophy" was published in our volume 7, no. 1. In this issue, Antolínez asks what it would take to dismantle modern psychology. By examining exchanges between Bruno Latour and cognitive sciences, Antolínez shows how Latour's distinct perspective on cognition has continued relevance. This issue also includes three book reviews: Kurt Campbell reads *Undoing Apartheid* by Premesh Lalu, Jørgen Steen Veisland reviews *Aesth-ethics: Of Hospitality in Art* by Dror Pimentel, and Matthew Keenan considers the virtues of *i'm not ghosting you* by Jeremy Fernando.

Beginning from volume 9, *Inscriptions* will practice open review on Creative Criticism, Commentaries, and Book Reviews, which means that for submissions to these sections the author will know who it is that is reviewing, and the reviewer will know the identity of the author. For Academic Articles we will continue our double-blind peer-review, where authors and reviewers are unknown to each other. You can read more about our policy for peer-review on our web-page.

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